

Missa pro defunctis

Giovanni Pierluigi da Palestrina (1525-1594)

The musical score consists of four systems of music, each with four voices (SATB) and a basso continuo line. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, tenor, and basso. The basso continuo part is indicated by a bass clef and a bass staff, with a small 'c' indicating it is to be played with a cello or similar instrument.

System 1: Ky - ri - e e - lei - son,
Ky - ri - - - e e - lei - son, Ky - ri - e
Ky - ri - e e - lei - son, Ky - rie e - lei - son,
Ky - ri - e e - lei - - son, Ky -

System 2: Ky - ri - e e - lei - son, Ky - ri - e e - lei - - son.
- e - lei - son, Ky - rie e - lei - - son.
lei - - - son, Ky - ri - e e - lei - son.
Ky - ri - - - e e - lei - - son.
ri - e e - - - lei - son, Ky - ri - e e - lei - - son.

System 3: Chri - - ste - - - e - lei - - son,
Chri - - - ste - - - e - lei - - -
Chri - - - ste - - - e - - - lei - -
Chri - - - ste - - - e - - -

System 4: Chri - - ste e - lei - - son, Chri - - ste - - -
- - - son, Chri - - ste - - - e - - - lei - -
- - - son, Chri - - ste e - - - lei - -
lei - - - son, Christe e - - lei - - - son,
Chri - - ste - - - e - - - lei - -

A musical score for five voices (SATB and basso continuo) in common time, featuring a mix of quarter and eighth notes. The lyrics are repeated in each measure: "e - lei - son.", "son, Chri - ste e - lei - son.", "son, Christe e - lei - son.", "son, Chri - ste e - lei - son.", and "son, Chri - ste e - lei - son.". The music consists of five staves, with the basso continuo staff at the bottom.

Musical score for Kyrie eleison, featuring five staves of music with lyrics in German. The score consists of five staves, each with a treble clef and a key signature of one flat. The lyrics are as follows:

Ky - ri - e e - lei
Ky - ri - e e - lei-son,
Ky - ri - e e - lei - son, Ky - ri - e e -
Ky - ri - e e - lei - son, Ky - rie e -
Ky - ri - e e - lei - son,

The musical score consists of five staves of music. The top staff uses soprano C-clef, the second staff alto F-clef, the third staff tenor G-clef, the fourth staff bass F-clef, and the bottom staff bass C-clef. The music is in common time. The lyrics are repeated in each staff: "son, Ky - rie e - lei - son.", "son, Ky - ri - e e - lei - son.", "lei - son, Ky - ri - e e - lei - son.", "lei - son, Ky - ri - e e - lei - son.", and "Ky - ri - e e - lei - son.".

Source: *Erstes Buch de Messen von Pierluigi da Palestrina*, edited by Franz Xaver Haberl (1840–1910), published by Breitkopf & Härtel, Leipzig (1880), from *Missarum – Liber Primus*, published 1554, reissued 1591 with 2 additional masses.
[http://imslp.org/wiki/Missarum_-_Liber_Primus_\(Palestrina,_Giovanni_Pierluigi_da\)](http://imslp.org/wiki/Missarum_-_Liber_Primus_(Palestrina,_Giovanni_Pierluigi_da))